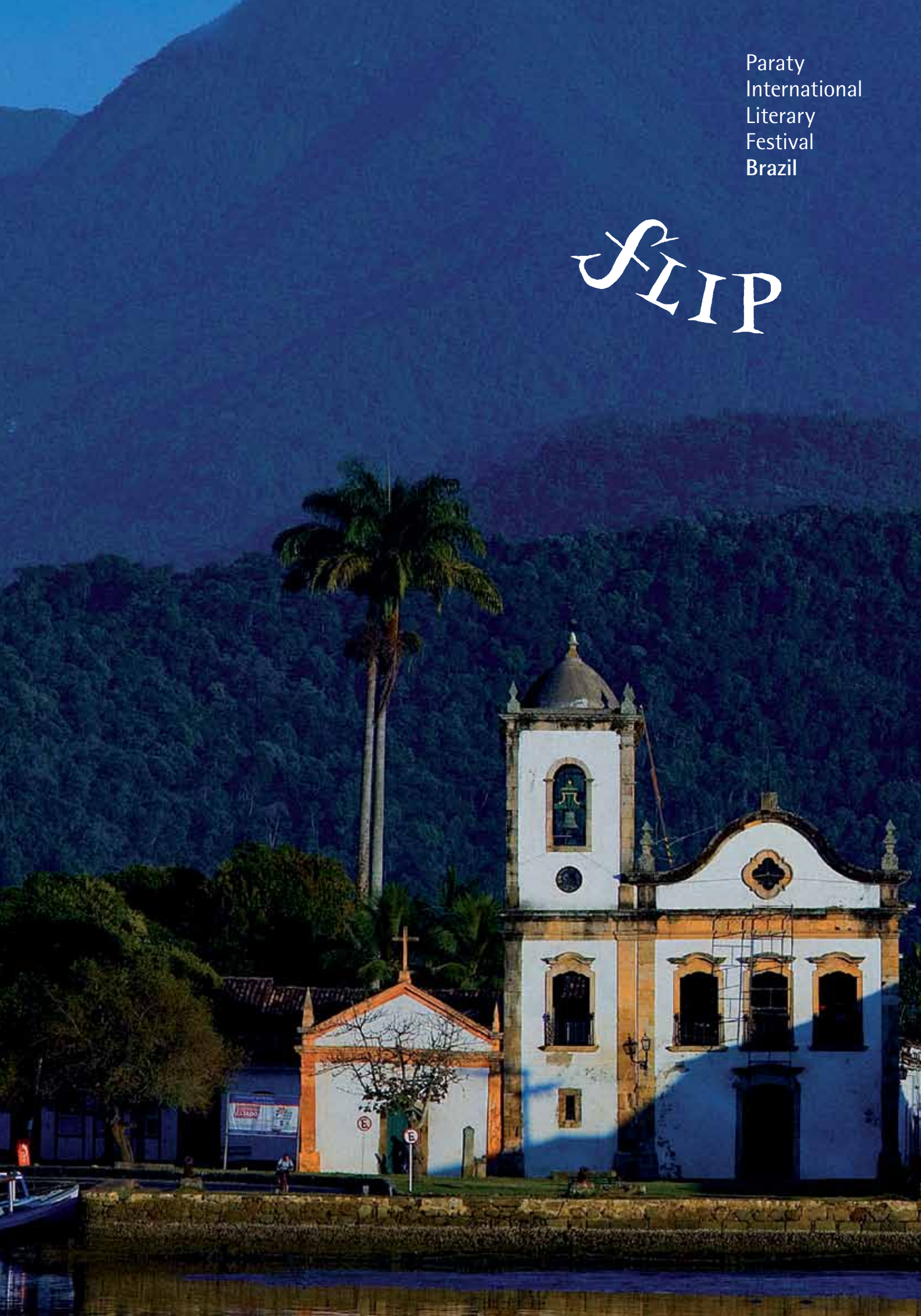


Paraty  
International  
Literary  
Festival  
Brazil

*SLIP*



FLIP is an event of Associação Casa Azul, a non-profit organization that works for the sustainable development of Paraty

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2009

#### FLIP

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Picture a town nestled between a turquoise sea and mountains lush with Atlantic rainforest. It is over three hundred years old, yet seems almost untouched by the passage of time. The old cannons that once protected the harbour stand silent guard as the incoming tide washes over the cobblestones. Horse-drawn carts rattle past baroque churches and colonial mansions splashed with bougainvillea. A muddy river flows dreamily into the island-strewn bay.

This – the Brazilian town of Paraty – is the unlikely setting for one of the world's most extraordinary events – the Festa Literária Internacional de Paraty (FLIP). First held in August of 2003, FLIP was quick to claim its place among a family of well-established literary festivals such as Hay-on-Wye, Adelaide, Toronto's Harbourfront, Edinburgh, Berlin and Mantua.

The inaugural FLIP set the standard for its following editions with a roster of highly regarded authors including Julian Barnes, Don DeLillo and Eric Hobsbawm. It has since consolidated its reputation as one of the world's leading literary jamborees. Today it is recognised for the quality of its guest authors, for the overwhelming enthusiasm of its audiences, and for the town's relaxed hospitality.

One of the FLIP's original aims was to bring the world's finest writers to Brazil. Richard Dawkins, Simon Schama, António Lobo Antunes, Gay Talese, Martin Amis, Salman Rushdie, Margaret Atwood, Paul Auster, Alessandro Baricco, J. M. Coetzee, Jeffrey Eugenides, Nadine Gordimer, David Grossman, Lidia Jorge, Ian McEwan, Pierre Michon, Rosa Montero, Toni Morrison, Cees Nooteboom, Michael Ondaatje, Amós Oz, Orhan Pamuk, Tom Stoppard, Colm Tóibín, Enrique Vila-Matas, Edmund White, Ahdaf Soueif, Ali Smith, Richard Price, Chimamanda Ngozi Adichie and Jeanette Winterson are among those who have been charmed by the magic of Paraty.

Equally important was the FLIP's commitment to showcase the best of Brazilian literature, both past and present. Every year the Festa pays homage to a central figure in Brazil's literary tradition. It has featured the country's most talented contemporary authors – including Ruy Castro, Lygia Fagundes Telles, Ferreira Gullar, Milton Hatoum, Ana Maria Machado, Ariano Suassuna, Zuenir Ventura and Luis Fernando Verissimo – alongside living legends such as Chico Buarque and Caetano Veloso.

Few backdrops could be more propitious for the meeting of literary minds than Paraty. Its cobbled streets, and its myriad bars and restaurants, favour fruitful encounters between authors. Audiences who flock from around the country and beyond are eager, knowledgeable and demanding. It is no accident that authors like Salman Rushdie have chosen the event for the world launch of their latest work.

As remarkable as the list of invited authors is the atmosphere in the town itself. A parallel children's event – Flipinha – enlivens the town centre, while a FLIP - Casa da Cultura calendar of music, theatre and literary events sets the place abuzz. A sense of openness and community prevails as Paraty's residents join in the celebration of all things literary. Even those who do not watch the discussions in the magnificent Authors' Marquee can follow the proceedings on the giant screen set up by the main square.

Three centuries ago, Paraty was the port from which most of Brazil's gold was shipped to the Old World. Today it is the hub of a new gold rush. But it is no longer the precious metal that attracts thousands of visitors for five glorious days every year. The gold they seek is rarer, and more valuable. They come in search of ideas and words. They come to be provoked, challenged and stimulated. They come to be shaken and stirred.  
*Ángel Gurriá-Quintana*

Eric Hobsbawm

*The first FLIP was a wonderful success and so will the next ones be.*

Tom Stoppard

*There is only one FLIP.*



Eric Hobsbawm



J. M. Coetzee



Tom Stoppard



Nadine Gordimer



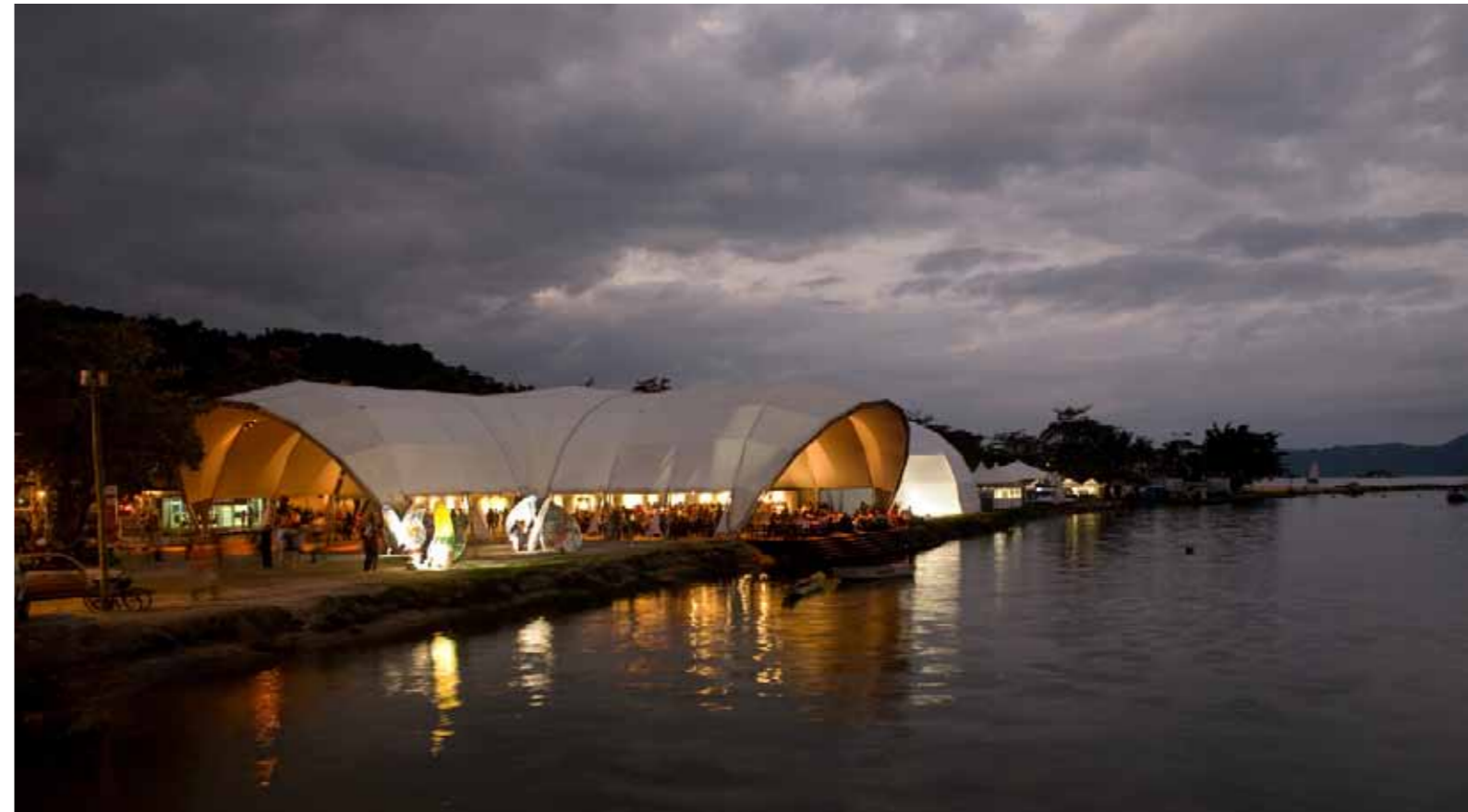
Liz Calder  
founder and president of FLIP

The Observer

Paraty was just a simple fishing village. Now the international literary are discovering this tropical haven.

Reuters 2008

...the annual Paraty Literary Festival has helped transform the town into a trendy destination and given Brazil a spot on the international literary circuit.



J. M. Coetzee

*I was very impressed by FLIP and particularly by its power to attract youngsters. [...] I was very impressed by the discussions, and by the attention with which the audience followed them.*

Cees Nooteboom

# Paraty forever!

Siri Hustvedt and Paul Auster

*We both enjoyed the festival enormously and were particularly moved by the generous and enthusiastic audiences.*



Julian Barnes



Cees Nooteboom



Ian McEwan



Paul Auster



Neil Gaiman



David Sedaris

Financial Times

...an extraordinary event at a time when international literary festivals are commonplace.

Julian Barnes, The Guardian

In Paraty the audiences were a delight: seriously formal within the hall, seriously friendly outside it. This was unlike any other literary festival I have attended.



Ian McEwan

*I was happy in Paraty.*

Catherine Millet

*De Paraty au Paradis.  
Merci pour cette divine invitation.*

Colm Tóibín

*You don't have to be told what a success the festival was. The audiences were astonishing. The town is beautiful. The organisation was impeccable.*



Toni Morrison



Edmund White



Orhan Pamuk



Christopher Hitchens



Salman Rushdie

Christopher Hitchens

*It has been curiously inspiring to spend a few days in utopia. The charm of the town and courtesy of the staff is quite beyond praise.*



Edmund White

*Thanks to you for opening our eyes to this glorious country of Brazil!*

James Salter

*It would be nice to live twice and do this again.*

El País

La grandeza de una literatura y un mundo desconocidos.

Gay and Nan Talese

*We had such a wonderful time. It is the most marvelous writers' festival I have ever been to.*



Simon Schama



Martin Amis



Sophie Calle



Gay Talese



António Lobo Antunes

António Lobo Antunes

*I would like to thank you all for the kind and gentle welcome I received here. God bless you.*

Sophie Calle

*Inattendu, definitivement.*

Simon Schama

*FLIP is fantastic, it's the best high culture dating service between readers and writers.*

Alex Ross

*Thank you so much everyone! I hope we can come back to Paraty someday!!!*

The Guardian

The festival is one of the most joyful celebrations of world literature today – a cause for celebration in itself.

Christian Science Monitor

An unlikely literary mecca... Paraty's second annual international literary festival drew Booker Prize winners and autograph hounds.





Legendary Brazilian musicians welcome FLIP's guests.

Chico Buarque and Gilberto Gil performed in the inaugural FLIP, in 2003.

In the Giant Screen Marquee, FLIP's events are beamed live to an audience of up to 1.400. Events are also broadcast in real time via the internet.



Some 34.000 tickets were sold for events and panels in 2009. The Authors' Marquee can hold up to 850 spectators.

Paraty's beauty is everywhere. The old town centre's ancient cobblestones and colonial mansions are perfectly preserved. Pristine beaches and paradisiacal islands can be reached by boat. On the mainland, an exuberant Atlantic rainforest encourages visitors to hike and explore waterfalls. They can also trek up a section of the famous Gold Trail, built in the 17th century to transport gold and other minerals from the country's interior.



*I saw Amós Oz tiptoeing off the stage into a front row seat. He was surrounded by hundreds of children from Paraty who were listening to no less than Amós Oz's wife playing lively Hebrew music on a flute. The children could hardly have known that in their midst was one of the greatest contemporary authors. Such unexpected and surprising occurrences make FLIP different.*

Ignácio de Loyola Brandão  
Guest of Flipinha 2007

The Flipinha is an enormous programme specially conceived for children and youths. Scores of authors and illustrators are invited to run workshops and talk to Paraty's young students.

Paraty International  
Literary Festival - Brazil

Visit [www.flip.org.br](http://www.flip.org.br)  
to see the complete list  
of authors who have  
participated in previous  
FLIPs

Chimamanda Ngozi Adichie  
José Eduardo Agualusa  
César Aira  
Tariq Ali  
Robert Alter  
Martin Amis  
Jon Lee Anderson  
António Lobo Antunes  
Guillermo Arriaga  
Margaret Atwood  
Paul Auster  
Mourid Barghouti  
Julian Barnes  
Pierre Bayard  
Ishmael Beah  
Mario Bellatin  
Grégoire Bouillier  
Anthony Bourdain  
Geneviève Brisac  
Sophie Calle  
Mário de Carvalho  
Jonathan Coe  
J. M. Coetzee  
Mia Couto  
Alonso Cueto  
Richard Dawkins  
Don DeLillo  
Kiran Desai  
Jim Dodge  
Nathan Englander  
Anne Enright  
Jeffrey Eugenides  
Robert Fisk  
Jonathan Safran Foer  
Marcello Fois

Isabel Fonseca  
Rodrigo Fresán  
Neil Gaiman  
Misha Glenny  
Nadine Gordimer  
Philip Gourevitch  
David Grossman  
Zoë Heller  
Christopher Hitchens  
Eric Hobsbawm  
Siri Hustvedt  
Uzodinma Iweala  
Ma Jian  
Lidia Jorge  
Martín Kohan  
Nicole Krauss  
Hanif Kureishi  
José Latour  
Dennis Lehane  
Lucrecia Martel  
Ian McEwan  
Pedro Rosa Mendes  
Pierre Michon  
Catherine Millet  
Rosa Montero  
Toni Morrison  
Cees Nooteboom  
Edna O'Brien  
Michael Ondaatje  
Ondjaki  
Amós Oz  
Ignacio Padilla  
Orhan Pamuk

Alan Pauls  
Inês Pedrosa  
José Luís Peixoto  
Pepetela  
Richard Price  
Atiq Rahimi  
Olivier Rolin  
Alex Ross  
Lillian Ross  
Elisabeth Roudinesco  
Salman Rushdie  
James Salter  
Pablo De Santis  
Beatriz Sarlo  
Simon Schama  
Ingo Schulze  
David Sedaris  
Will Self  
Ali Smith  
Ahdaf Soueif  
Tom Stoppard  
Gay Talese  
Gonçalo M. Tavares  
Miguel Sousa Tavares  
Colm Tóibín  
David Toscana  
Fernando Vallejo  
Enrique Vila-Matas  
Edmund White  
Jeanette Winterson  
Lawrence Wright  
Xinran Xue  
Benjamin Zephaniah

FLIP

